



Edition 1
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DRAMA

Curriculum Newsletter

YEAR 11

Contact



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Curriculum Intent

At Wickersley Partnership Trust we aim to ensure our Drama curriculum is designed to sequence learning and embed the key skills and knowledge that are required for our students to become confident, creative and insightful. Students are encouraged to be not only independent but also collaborative and cooperative learners.

We teach a wide range of acting and technical design skills that fosters an enthusiastic appreciation of the theatrical form and a sense of enjoyment and fascination for stories and characters, their messages and themes. Through Drama, our students explore a range of social issues and cultural influences. The opportunities that we offer beyond the drama studio aim to provide unforgettable experiences and a vital contribution to school life.

Year 11 Curriculum

The topics we cover in Year 11 GCSE Drama are:

Term 1

Component 3: Interpreting Theatre (40%)

Students read and explore practically the Section A exam set text, *I Love You Mum, I Promise I Won't Die* by Mark Wheeler. They explore a variety of acting and rehearsal techniques for actors performing the play, give consideration to design issues such as set, lighting, sound, costume, hair and make-up and they learn about the social issues involved in the play. Students complete revision notes and prepare answers to a number of practice exam questions.

Term 2

Component 2: Performing from a Text (20%)

Students study and rehearse two key extracts from a published play script for formal external assessment. They learn how to demonstrate an understanding of the playwright's

intentions when interpreting the text for performance.

Component 3: Interpreting Theatre (40%)

For Section B of the written exam, students analyse and evaluate a professionally produced live theatre production of *A Streetcar Named Desire*, considering both performance and technical design elements.

Term 3

Component 3: Interpreting Theatre (40%)




Students revise their knowledge of the Section A exam set text and the Section B live theatre performance. Students complete revision activities and work on a number of practice exam questions before the final Summer examination.

Assessment Points




In all Y11 Drama study units, students are taught to speak confidently and effectively through improvising, rehearsing and performing play scripts in order to generate language and discuss language use and meaning, using role, intonation, tone, volume, mood, silence, stillness and action to add impact.

Immerse Yourself

GCSE Drama Exam Practice

-  Develop Skills
-  Practice Questions
-  Drama Revision at Home

BBC Bitesize GCSE Drama

-  Get Revising Quicker!
-  Videos and Links
-  Study Support and Revision

Students can use GCSE BBC Bitesize, along with a range of revision videos.

If students are struggling with topics in lessons or want to enhance their learning, these resources are ideal for covering content at home.

Test Your Knowledge with Quizlet...

Quizlet's Y11 Drama flashcards are a fantastic way to memorise relevant Drama knowledge to help you with your studies. Click on the icon below to start!



Praise and Reward

Our rewards system can be broadly split into four categories: classroom level, subject level, school level and privilege rewards. We'll focus on classroom and subject rewards here - for more information about our rewards schemes, please see our website.

CLASSROOM LEVEL REWARDS

Awarded for: working hard, taking risks and rising to a challenge, making mistakes and learning from them, helping others, and taking pride in the school community.

Rewarded by: praise postcards, positive phone calls to parents/carers, positive text messages home, and lesson-based prizes.

SUBJECT LEVEL REWARDS

Reward scheme: Star of the Week, curriculum awards (Subject/School Way, participation, working with pride, embracing the whole curriculum), high flyer, extra mile, most improved.

Rewarded by: names displayed on reward boards, certificates, social media posts.

Broadening Horizons

Our intent is that all students have a full understanding of how to develop themselves as well rounded citizens, maintain healthy relationships and understand how to keep themselves safe both online and in their day-to-day life.

We want all students to know what options are open to them in the future and understand the routes they have in order to progress on their life journey.

Our vision is that every student across each year group has the opportunity to see at least one live performance per year. These exciting opportunities are currently being organised!



I Love you, Mum - I Promise I Won't Die

Tie It Up Theatre's professional Theatre in Education Company's 2020 powerful production of Mark Wheeler's play that tells the story of the joyful life and tragic death from ecstasy of sixteen-year old Dan Spargo-Mabbs. Click on the image to watch!

Wickersley Sixth Form - Drama & Theatre

Y11 students will now be thinking about their next steps, Wickersley Sixth Form has a Drama & Theatre A Level opportunity, where you will be given the opportunity to perform contemporary or period texts in group and paired performances for an examiner and an invited audience. Click on the logo for more information!



Careers

Students have been encouraged to think about careers that are intrinsically linked to the skills taught in Drama lessons, such as performers, stage management, set designer, movement director and how different jobs use different skills. Each element of the careers lesson links to an aspect of the Drama Way and represents the importance of students becoming subject specialists in order to take their place in the wider world.

Click on the logo below for more information on one of many career options in Drama!



The Drama Way

Our Subject Way is designed to help students become young subject specialists. The Subject Way has two main purposes: Firstly, to teach students the vital skills they need to achieve their full potential and gain the very best grades they can. Secondly, to teach students how each subject relates to the wider world, incorporating the life skills they will learn.

It is our belief that knowing how what you learn links to the wider world, brings a subject to life and therefore improves overall understanding and engagement.

THE DRAMA WAY

WE COMMUNICATE CLEARLY TO AN AUDIENCE
We are willing to extend our learning beyond the **Drama Studio**

WE ARE MOTIVATED & STAY FOCUSED IN REHEARSALS

WE ARE SUPPORTIVE AUDIENCE MEMBERS

WE PERFORM TO THE BEST OF OUR ABILITY AND CONTRIBUTE TO GROUP DISCUSSIONS

WE REGULARLY USE KEY DRAMA WORDS IN DISCUSSION

WE WORK IN IMAGINATIVE AND CREATIVE WAYS

WE ARE CULTURE VULTURES

SUBJECT WAYS

The poster features a circular logo at the top right with a mask and the text 'THE DRAMA WAY' and 'THE SUBJECT WAYS'. The text is arranged in a grid-like fashion with various bold and italicized fonts. At the bottom left, there is a small logo for 'WPT' (Wolverhampton Performing Theatre).

Have your say! ✨

At WPT we're always looking for feedback. If you have any thoughts/opinions on this Curriculum Newsletter, its content or the curriculum in general, please click on the title to fill out a short feedback form.