Edition 4
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ART
YEAR 9 Curriculum Newsletter



Contact

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Curriculum Intent

Art is created through inspiring and challenging lessons, equipping students with the knowledge and skills required to work creatively and independently. Students gain a firm understanding by investigating a range of art movements, artists and designers.

Students are taught how to control a range of materials through specific tasks. Recording and experimenting with ideas through drawing. Further developing some of the following media areas: painting, textile art, photography, printmaking, mixed media. We encourage our students to experiment, invent and create their own works of art.

Our curriculum empowers students to develop as artists by working on individual pieces, enabling students to become independent and creative. We aim to ensure that students value the role of art in the wider community and are confident to use the skills they develop to get involved in activities that enrich themselves and their communities.

Year 9 Curriculum

Applying - Skills and Knowledge in Art and Design

Human Form

Artists Studied: Florian Nicolle, Deborah Roberts, Amrita Sher-Gil
Period: Contemporary Impressionism
Students will: be introduced to portrait drawing, respond critically to the work of artists, comprehensively look at the colour wheel, and explore media, materials, processes and outcomes. We'll also look at figure drawing, sculpture and photography.

Perceptions

Artists Studied: Elizabeth Frink, Wangechi Mutu, Gianni Strino
Period: Romanticism and Surrealism
We'll look at textiles and the use of texture, pattern, dye and different yarns. We'll build up knowledge of design-related software, including communication, working to deadlines and budgets and problem-solving skills.

Student-Led Project

Period: A Range of Movements
In Year 9, using the skills and knowledge obtained so far in Art, students develop their own piece of artwork, using the materials and skills of their choosing.

Assessment Points

Between Y7 and Y9, formative assessments take place throughout lessons in Art. Summative assessments take place at the end of each topic, of which there are six.

Immerse Yourself

Quilted Portraits

- Develop Skills
- Educational Video
- Art Revision at home

Draw a Human Eye - Step-by-Step

- Get Revising Quicker!
- Educational Video
- Study Support and Revision

These are some great educational videos to help students when revising.

If they are struggling with topics in lessons or want to enhance their learning in the classroom then these links are an ideal place to cover content at home.

Test Your Knowledge with EducationQuizzes...

EducationQuizzes KS3 Art questions are a fantastic way to memorise relevant Art terms to help you with your studies. Click on the icon below to start!



Praise and Reward

Our rewards system can be broadly split into four categories: classroom level, subject level, school level and privilege rewards. We'll focus on classroom and subject rewards here - for more information about our rewards schemes, please see our website.

CLASSROOM LEVEL REWARDS

Awarded for: working hard, taking risks and rising to a challenge, making mistakes and learning from them, helping others, and taking pride in the school community.

Rewarded by: praise postcards, positive phone calls to parents/carers, positive text messages home, and lesson-based prizes.

SUBJECT LEVEL REWARDS

Reward scheme: Star of the Week, curriculum awards (Subject/School Way, participation, working with pride, embracing the whole curriculum), high flyer, extra mile, most improved.

Rewarded by: names displayed on reward boards, certificates, social media posts.

Broadening Horizons

Our intent is that all students have a full understanding of how to develop themselves as well rounded citizens, maintain healthy relationships and understand how to keep themselves safe both online and in their day-to-day life. We want all students to know what options are open to them in the future and understand the routes they have in order to progress on their life journey.

To achieve this, our curriculum includes: artists and cultural links, visits or a visiting artist, virtual galleries, looking at the greater awareness of artwork in the wider world, after school art clubs, links to employment opportunities including ceramicist and printmaker, and working with an artist in their own environment where appropriate We also learn about historical and contemporary artists.

MoMA
The Museum of Modern Art

The Work of Francis Bacon

Jason Persse, editorial manager on the Creative Team, talks about Francis Bacon's 1946 "Painting," from its horror-film imagery to its arresting portrait of the politics and atrocities of war. Click on the logo to watch!

The Art House - Sheffield

The Art House at St Matthew's is a community wellbeing charity for vulnerable people in Sheffield to support them on their recovery journey to a more fulfilled life. They hold regular workshops and events for everyone to attend. Click on the logo for more information!

the ART HOUSE
at St Matthew's

Careers

We run a series of 'Careers in the Curriculum' weeks in our school. For Art, this week takes place in November. Students will learn about how to apply the skills they learn in Art, to the wider world or work such as creativity, organisation and critical thinking.

Students will learn about how these skills can be used in a variety of jobs. Students will also learn how to link the Art subject way to life skills. Click on the logo below to find out more about life as an Illustrator!

The Art Way

The Art Way is followed in all of our lessons. It is designed to help students become young subject specialists and has two main purposes: to teach students the vital skills needed to achieve their full potential, and to demonstrate how Art relates to the wider world.



Have your say!

At WPT we're always looking for feedback. If you have any thoughts/opinions on this Curriculum Newsletter, its content or the curriculum in general, please click on the title to fill out a short feedback form.